

Under Milk Wood (illustrated first edition) - signed by Sir Peter Blake



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

UNDER MILK WOOD (ILLUSTRATED FIRST EDITION) - SIGNED BY SIR PETER BLAKE

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Enitharmon Editions & Queen Anne Press, UK, 2013. Hardcover. Book Condition: New. Dust Jacket Condition: None issued. Peter Blake (illustrator). 1st Edition. Large format illustrated edition - signed by Sir Peter Blake - accompanied by a signed print by the artist. One of only 100 such copies, this is number 21/100. Published to mark the centenary of Dylan Thomas' birth and to celebrate a body of work by Peter Blake. 'From where you are, you can hear their dreams'. Internationally acclaimed for its eccentricity and lovelorn lyricism, Dylan Thomas' 1954 'play for voices' has long echoed in the imagination of the founding father of British Pop Art, Sir Peter Blake. An obsession that has spanned almost thirty years, this 'greenleaved sermon on the innocence of men' has filled the spaces of Blake's studio, played and replayed on broadcast recordings, and has prompted numerous pilgrimages to Thomas' creative refuge at Laugharne, Carmarthenshire. All is 'strangely simple and simply strange' in the sleepy Welsh seaside town of Llareggub, as the dreams, fantasies and realities of its inhabitants unfold across the cycle of one spring day. At once a lively and humorous account of butchers, bakers, preachers and children, of Captain Cat, Nogood Boyo and Polly Garter 'depicted with a ribaldry in which Blake delights' it is also a modern pastoral tale on a Chaucerian scale, a quest for purity in a 'darkest-before-dawn' world. Revealed here for the first time alongside Thomas' text, are the 'dismays and rainbows' of Blake's richly detailed sequence of 110 watercolours, pencil portraits and collages, comprising one of his most distinctive and significant bodies of work. Signed by Illustrator(s).



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