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By Metropolitan Museum of Art

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: .that the most important thing that happened during the Renaissance was the emergence of the ideas that led to the rationalization of sight. This is a matter so different from the fall of Constantinople, the invention of printing from movable types, the discovery of America, the Reformation or the Counter Reformation, or any of the other traditional great events of that period, that a hasty account of it seems excusable before embarking upon a detailed examination of the mechanics of the perspective schemes of Alberti, Pelerin (known as the Viator), and Dürer, in which the effort towards that rationalization received its first expression in Italy, France, and Germany. In order to have ideas about the returns given us about nature by our five senses, it is necessary to have some system of symbols by which to represent those returns and some grammar or rule...



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