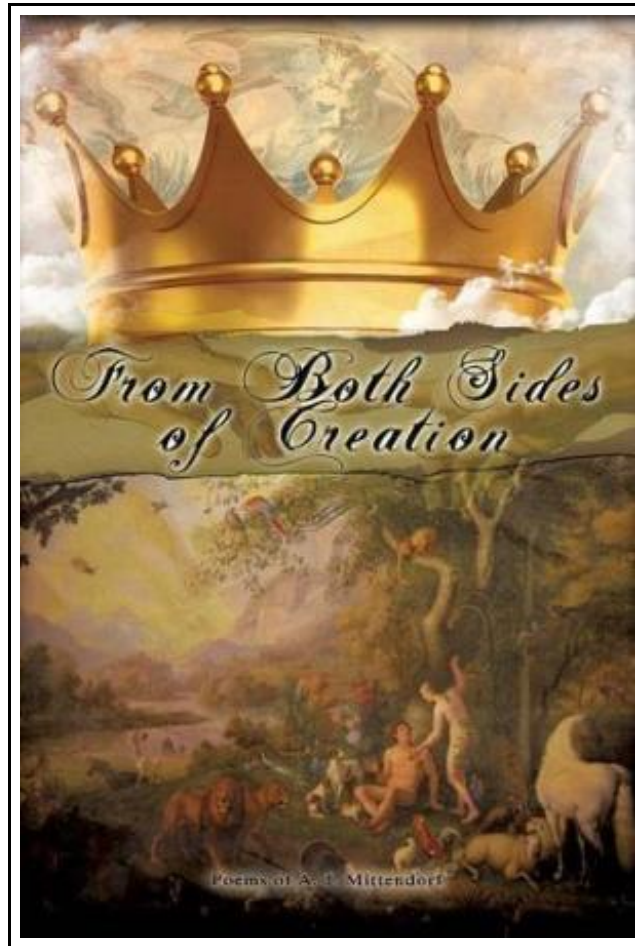


From Both Sides of Creation



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

FROM BOTH SIDES OF CREATION



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Xulon Press, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From Both Sides of Creation is my first professionally published collection of poetry. The poems within are a mixture of free verse and more traditional rhymed, formulaic poems, such as sonnets and roundels and discuss a broad variety of topics. The collection is divided into two major sections based on Genesis chapter 1, verse 1: In the beginning, God created the heavens and the earth. The first major section, then, is heaven, which offers poetry that discusses topics that we might consider to be sacred: heaven, hell, creation, judgement, life, death, prayer, sexuality and sin. The second section is earth, which includes poetry that discusses topics of a more secular nature: art, science, history, mythology, life, death and human nature. While I consider my poetry to be of a more light-hearted nature compared with many other popular writers these days, I am not opposed to using darkness as a tool when a topic requires it. As a result, there are some poems that do delve into darker ideas, such as date rape and even murder, in one case. You will even find one or two naughty words in the secular section. Rest assured, however: I discuss these heavier topics from a Christian perspective; they are a part of reality, though, and I try to keep my poetry-even the more fantasy-oriented poetry-grounded. Still, because of these darker topics, I do urge parents to familiarize themselves with the poetry in this collection before allowing younger children to read it on their own. But I do not want to leave this summary there. Please understand that I am a light-hearted person, and prefer to write poetry that is more light-hearted...



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