



Modern Jewish Mythologies

By Abramson

Wayne State University Press. Microfilm. Book Condition: new. BRAND NEW, Modern Jewish Mythologies, Abramson, Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995, the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social, political, and psychological life. Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture. In a separate essay, he focuses on the ancient Jewish tale of the Golem, a myth that presents an exemplary test case for the exploration of cultural continuity. Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence, David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory. Along these lines, Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history, South African Jewry operated on a higher moral plane than most other white South Africans. And while Nurith Gertz examines the male superhero that dominated the...



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