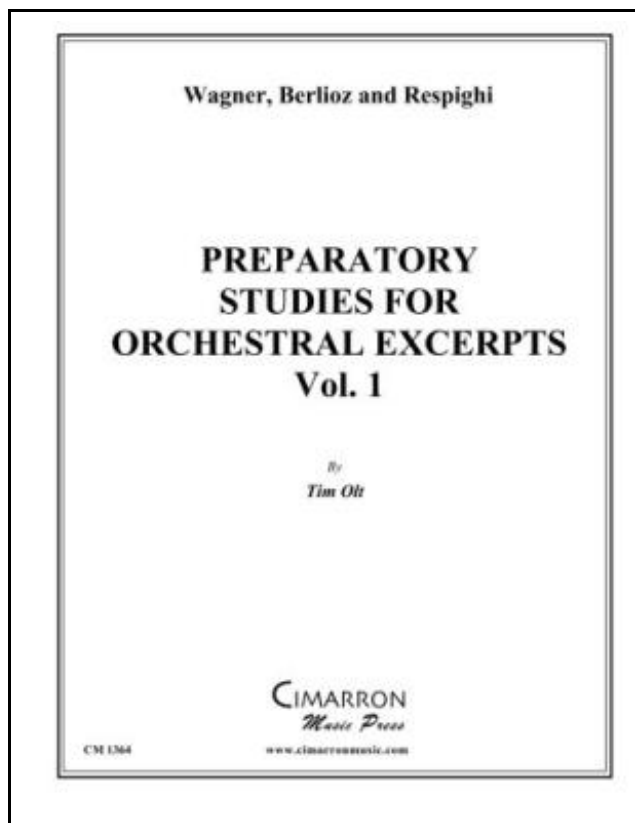


Preparatory Studies for Orchestral Excerpts, Vol. 1: For Tuba



Filesize: 9.69 MB

Reviews

Very good e-book and useful one. It is actually rally fascinating throgh studying period. I found out this publication from my i and dad recommended this ebook to understand.
(Kassandra Ledner)

PREPARATORY STUDIES FOR ORCHESTRAL EXCERPTS, VOL. 1: FOR TUBA

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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Preparatory Studies for Orchestral Excerpts - Tim Olt Tuba Excerpts include: Lohengrin - Wagner Ride of the Valkyries - Wagner Hungarian March - Berlioz March to the Scaffold - Berlioz Fountains of Rome - Respighi Each excerpt includes exercises that will help prepare an aspiring tuba player for future auditions. Partial preface from the author: The first thing that must be said about these exercises is this: THESE WILL NOT WIN YOU AN AUDITION! Wow, great way to start a book like this. But this is reality. These exercises are designed to help overcome some of the most common problems within the various excerpts. In each excerpt we will discuss some (note that I underlined some) of the standard issues that a committee is watching over as you perform. These are not the only issues! First and foremost, we must all be great musicians. Yes, we have picked the tuba as our instrument, but don't just strive to be a great tubist, but rather a great musician who chooses the tuba as her/his medium of expression. As you begin to approach orchestral excerpts, the first and biggest thing to do is LISTEN. Get great recordings in your possession (any library will generally have at least the major works, if not some of the more obscure). If possible and/or practical, get a score. Watching the tuba part go by may be fun, but there is WAY more going on. When we audition, the committee wants a sense that we hear everything else in the orchestra happening in our head and that we are inserting our part into that framework, not merely executing a solo rendition of the passage....



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