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Twelfth Night The 30-Minute Shakespeare

By -

Nicolo Whimsey Press. Paperback. Book Condition: New. Paperback. 72 pages. Dimensions: 8.5in. x 5.4in. x 0.2in. Planning a school or amateur Shakespeare production The best way to experience the plays is to perform them, but getting started can be a challenge: The complete plays are too long and complex, while scene selections or simplified language are too limited. The 30-Minute Shakespeare is a new series of abridgements that tell the story of each play from start to finish while keeping the beauty of Shakespeares language intact. Specific stage directions and character suggestions give even inexperienced actors the tools to perform Shakespeare with confidence, understanding, and fun! This cutting of TWELFTH NIGHT, Shakespeares bittersweet comic masterpiece, consists of three classic scenes. After an extended introductory narration, the action begins with Feste the Fool consoling a mourning Lady Olivia with wit and wordplay. Viola (disguised as a male Cesario) woos Olivia on behalf of Duke Orsino, but Olivia falls for the messenger ViolaCesario instead. The final scene in Olivias kitchen gives young actors an easy and specific way to play late-night revelry, as Sir Toby Belch and his friends amuse themselves with the censorious but ultimately hapless Malvolio. One highlight of the production is...



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Reviews

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-- Shayne O'Conner